

DEADBEAT HOLIDAY

As recorded by Green Day

(from the 2000 Album "Warning")

Transcribed by shenanigan

Words by Green Day
Music by Green Day
Arranged by Green Day

A Intro

$\text{♩} = 165$

5

1

Gtr I

T

A

B

G

D

G

C

6

T

A

B

G

E5

C

D

10

T

A

B

14

G

D

G

C

Gtr III

T

A

B

Gtr II

T

A

B

Gtr I

T

A

B

18

G Em C D

The musical score is written for guitar, bass, and drums. The guitar part is in the treble clef and has a melodic line with a 'let ring' instruction. The bass part is in the bass clef and has a simple line. The drums are in the bass clef and have a consistent pattern. The score is divided into four measures, each with a chord change: G, Em, C, and D. The guitar part has a melodic line with a 'let ring' instruction. The bass part has a simple line. The drums have a consistent pattern.

T A B

T A B

T A B

T A B

let ring-----1

2 2 2 3 2

B Pre-Chorus

22

Bm C G5 C5/G G5

T 2 3 4

A 4 4 4

B 2 2 2

T 4 4 4

A 4 4 4

B 2 2 2

T 3 2 4

A 4 4 4

B 2 2 2

let ring-----| let ring-----|

Gtr IV

sl.

sl.

E5 B5 C D

26

Gtr III

T

A

B

Gtrs II, IV

P.M.-----|

T

A

B

Gtr V

T

A

B

15 13 15 14 14

C Chorus

G5 Bm C G

31

Gtr III

T

A

B

Gtrs II, IV

T

A

B

The musical score for "The Rose Tree" is presented in a four-measure format, each measure corresponding to a specific chord: C, G, F5, and D. The score includes a guitar part and three vocal parts (Tenor, Alto, and Bass). The guitar part is written in treble clef, and the vocal parts are written in a simplified notation. The piece concludes with a "to Coda" instruction.

Measure 1 (Chord C): The guitar part features a C major triad (C4, E4, G4) in the first two measures, followed by a C major triad (C4, E4, G4) in the third measure. The vocal parts (T, A, B) sing the melody: T (C4, E4, G4), A (C4, E4, G4), B (C4, E4, G4).

Measure 2 (Chord G): The guitar part features a G major triad (G4, B4, D5) in the first two measures, followed by a G major triad (G4, B4, D5) in the third measure. The vocal parts (T, A, B) sing the melody: T (G4, B4, D5), A (G4, B4, D5), B (G4, B4, D5).

Measure 3 (Chord F5): The guitar part features an F5 major triad (F5, A5, C6) in the first two measures, followed by an F5 major triad (F5, A5, C6) in the third measure. The vocal parts (T, A, B) sing the melody: T (F5, A5, C6), A (F5, A5, C6), B (F5, A5, C6).

Measure 4 (Chord D): The guitar part features a D major triad (D4, F#4, A4) in the first two measures, followed by a D major triad (D4, F#4, A4) in the third measure. The vocal parts (T, A, B) sing the melody: T (D4, F#4, A4), A (D4, F#4, A4), B (D4, F#4, A4).

The piece concludes with a "to Coda" instruction.

D Verse

G5 D5 G5

39

P.M.--l P.M.--l P.M. P.M.--l P.M.--l P.M. P.M.--l P.M.--l P.M.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a capo on the 4th fret and a vocal part. The guitar part is written in treble clef with a key signature of one flat (Bb). The vocal part is written in treble clef with a key signature of one flat (Bb). The score is divided into two systems, each with a guitar part and a vocal part. The guitar part includes chord diagrams for G5, Em, C, and D. The vocal part includes lyrics and a "let ring" instruction. The score is for a guitar and voice arrangement.

Guitar Part:

- Capo:** 4th fret
- Chords:** G5, Em, C, D
- Notation:** Treble clef, key signature of one flat (Bb). The guitar part includes a "let ring" instruction and a "sl." (slide) instruction.

Vocal Part:

- Lyrics:**

Hello, hello, good morning to you
 And I've come to talk about a new day
 That comes like a thief in the night
 And it's just begun
 And I've come to talk about a new day
 That comes like a thief in the night
 And it's just begun
- Notation:** Treble clef, key signature of one flat (Bb). The vocal part includes a "let ring" instruction and a "sl." (slide) instruction.

E Pre-Chorus

47

Bm C G5 C5 G5

T
A
B

T
A
B

51

E5 B5 G D

D.S. al Coda

T A B

P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4 P.M.

T A B

Gtr V

T A B

15 13 15 14 14

F Chorus#2 End / Interlude

[illegible]

[illegible]

D.S.S. al Dbl Coda

68

Vocal

T **A** **B**

Gtr V

15 13 15 14 14 15 13 (15)

sl.

H End-Chorus cont.

72

♯5

Bm

C

G

T

A

B

♯5

T

A

B

76

C G F5 D

sl.

sl.

80

G

let ring

let ring

9

3